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## PHILIPPE ENTREMONT

The exceptional career of Philippe Entremont began at the age of eighteen when he came to international attention with his great success at New York's Carnegie Hall playing Jolivet's piano concerto and Liszt's *Piano Concerto No. 1*. Since then, he has pursued a top international career as a pianist, and for the last 30 years, on the podium as well.

The 2010-2011 and 2011-2012 seasons will take Philippe Entremont all over the world, with many orchestral tours including the Munich Symphony Orchestra, the Israel Festival Orchestra, the Deutsche Staatsphilharmonie, and the Shenzhen Symphony Orchestra. He will also guest conduct European and American orchestras as well as perform numerous piano and chamber music concerts. Moreover, in the 2010-2011 season, Philippe Entremont became Principal Conductor of the Boca Raton Philharmonic and Lifetime Laureate Conductor of the Munich Symphony Orchestra.

His is renown as an orchestral conductor and his dedication to developing orchestras' artistic potential have led to numerous international tours, playing before full houses: ten tours in the US and seven in Japan with the Vienna Chamber Orchestra, a tour of eleven concerts with the Orquestra de Cadaqués in capitals of countries in Asia, and a tour in Switzerland and Germany conducting the Strasbourg Philharmonic Orchestra. As Principal Guest Conductor of the Munich Symphony Orchestra, he has led tours internationally, including the US in 2005 and 2006, conducting from the piano as well as the podium. He returned in both capacities for the Munich Symphony's highly successful 15-concert US tour in February of 2009.

In 1997, Philippe Entremont founded the biennial Santo Domingo Music Festival, of which he is Artistic Director and Conductor of the Festival Orchestra. The Festival celebrated its 10<sup>th</sup> anniversary in 2007 with a special concert series featuring the premieres of two Festival-commissioned symphonies by Dominican composers, and performances by internationally renowned guest artists such as André Watts, Dan Zhu, Arturo Sandoval and Vitalij Kowaljow. He is also Principal Guest Conductor of the Orquestra de Cadaqués. In 2006, in connection with the "Mozart Year," he conducted the Tokyo-based Super World Orchestra. Philippe Entremont was also among the 10 world-class pianists chosen to perform in the "Piano Extravaganza of the Century" at the 2008 Beijing Olympic Games.

Mr. Entremont was Music Director of the New Orleans Philharmonic Orchestra between 1981 and 1986, after which he became Music Director of the Denver Symphony. He was also Chief Conductor of the Netherlands Chamber Orchestra until 2002. After having served as Music Director and Chief Conductor of the Vienna Chamber Orchestra for almost thirty years, he is now Conductor Laureate for Life. He was also Music Director of the Israel Chamber Orchestra and is now their Conductor Laureate.

Philippe Entremont has directed the greatest symphony orchestras of Europe, Asia and America: Philadelphia, San Francisco, Detroit, Minnesota, Seattle, St. Louis, Houston, Dallas, Pittsburgh, Atlanta, Montreal, The Academy of Saint Martin in the Fields, The Royal Philharmonic Orchestra, the Orquestra Nacional de España, the Academy of Santa Cecilia of Rome, l'Orchestre National de France, the orchestras of Göteborg, Stockholm, Oslo and Warsaw, the NHK of Tokyo, the KBS Orchestra of Seoul, the Vienna Symphony and the Philharmonic Orchestra of Bergen, to name a few. He has worked with the worlds greatest soloists, both instrumental and vocal.

One of the most recorded artists of all time, Philippe Entremont has appeared on many labels, including CBS Sony, Teldec and Harmonia Mundi, and he has garnered all of the leading prizes and awards in the industry. His 2008 releases include Mozart's *Concertone; Concerto for Violin and Piano* with the Wiener Kammerorchester; Strauss' lieder with Sophie Koch (mezzo-soprano); and Rachmaninoff's *Symphony No. 2* with the Orquestra del Festival Musical de Santa Domingo.

Great Cross of the Austrian Republic Order of Merit, Officer of the French Legion of Honor, Commander of the Order of Merit, Commander of the Order of Arts et Lettres, Philippe Entremont has also been awarded the Arts and Sciences Cross of Honor of Austria. He is President of the International Certificate for Piano Artists, President of the Bel'Arte Foundation of Brussels and is Director of the famed American Conservatory of Fountainebleau, a post formerly held by the legendary Nadia Boulanger.