



After the triumphant success of the Orchestra's 2005 twenty-nine United States debut tour, the Munich Symphony returns to the US under the musical leadership of Principal Guest Conductor, Philippe Entremont.

The Munich Symphony Orchestra is one of Munich's four symphony orchestras and developed in 1990 out of the former Graunke Symphony Orchestra, which was founded by Kurt Graunke in 1945. Under his direction the orchestra quickly achieved a high standard of perfection, not only winning favor with the general public but also being held in high esteem among experts and in the media. Today the Munich Symphony Orchestra is one of the most important vehicles of culture, not only in Munich but in the whole of southern Germany.

For more than half a century, the orchestra has made a considerable contribution to the cultural life of Munich with an extensive repertoire which includes symphonic concert pieces, performances of opera, light opera, musicals and ballets as well as oratorios and church music. Regular concerts in Bavaria and numerous tours throughout Germany as well as in Europe, Asia and the Americas have firmly established the reputation of the Munich Symphony Orchestra.

The German film industry in particular is greatly indebted to the orchestra, especially since the Second World War. The orchestra has provided the soundtracks for more than five hundred films, thus writing an important chapter in the history of music in Germany. In addition to this, in the course of the last few years the Munich Symphony Orchestra has become one of the leading ensembles in the field of international film music. The film *The Silence of the Lambs*, which was awarded five Oscars, is the best illustration of this.

For more than forty years now, the season-ticket concerts performed by the Munich Symphony Orchestra in the Herkules Saal of the Residence and in the Prinzregenten Theatre in Munich have been an established and very important element in the musical life of the city. The orchestra is also deeply involved in working with promising young soloists and conductors, thus playing an important role in boosting the careers of talented young musicians.

The Munich Symphony Orchestra has also made a name for itself in relation with its successful appearances with famous soloists, for example with the performances of singers such as Lucia Aliberti, Monserrat Caballé, José Carreras, Plácido Domingo, Simon Estes, Edita Gruberova, Siegfried Jerusalem, Vesselina Kasarova, Waltraud Meier, Hermann Prey, Margaret Price, and Angelika Kirchschrager.